



2nd July 2025

Intertextuality between Christian poets: general issues

14h00 Welcome and opening remarks

14h30 Conference : **Scott Mc Gill (Houston)**, “The notion of intertextuality: the critical debate today and applications in Christian Latin poetry”

15h30 break

16h00 Workshop 1: **Céline Urlacher-Becht (Mulhouse)**, “Intertextuality in Christian Latin Poetry : evolution of the models from Damasus to Eugenius of Toledo”.

17h30 break

18h00 Workshop2: **Stefan Freund (Wuppertal)**, “Intertextuality as an exegetical tool/expression in biblical Poetry”

3rd July 2025

Intertextuality between Christian poets: specific applications

9h00 Workshops : **Christoph Schubert (Erlangen)**, “Intertextuality as a tool for investigation in questions of authenticity” **or** **Lucie Martin (Strasbourg)**, “Intertextuality and questions of relative chronology”

10h30 Return of experiences.

11h00 break

Christian poetry and exegetical-doctrinal production

11h30 Conference: **Michele Cutino (Strasbourg)**, “The doctrinal value of Christian poetry”.

12h30 lunch

14h00 Workshop : **Bruno Bureau (Lyon 3)**, “Biblical paraphrase and intertextual references to New and Old Testament exegesis”.

15h30 break

16h30 Workshop : **Lucie Martin (Strasbourg)**, “Christian polemical-doctrinal poetry and theological questions in Late Antiquity”

17h30 break

18h15 **Bruno Bureau (Lyon 3)**–**Stefan Freund (Wuppertal)**, “Illustration of the research tools on Christian Latin poetry in Late Antiquity developed as part of the ANR-DFG PoBLAM program”.

4th July 2025

9h00 Workshops : **Michele Cutino (Strasbourg)**, “Sedulius and the Christological Question” **or** **Luciana Furbetta (Ferrara)**, “Claudius Marius Victorius, Avitus and Augustin's *De genesi ad litteram*”;

10h30 Return of experiences

11h00 break

Self-quotation

11h30 Conference: **Bruno Bureau (Lyon 3)**, “The poet in the mirror : self-quotation in Latin Christian poets”.

12h30 lunch

14h00 Workshops : **Francesco Lubian (Padova)**, “The construction of an epic formularity in the *Heptateuchos* of Ps.-Cyprian” **or** **Katharina Pohl (Wuppertal)**, “A case study: Arator”.

15h30 break

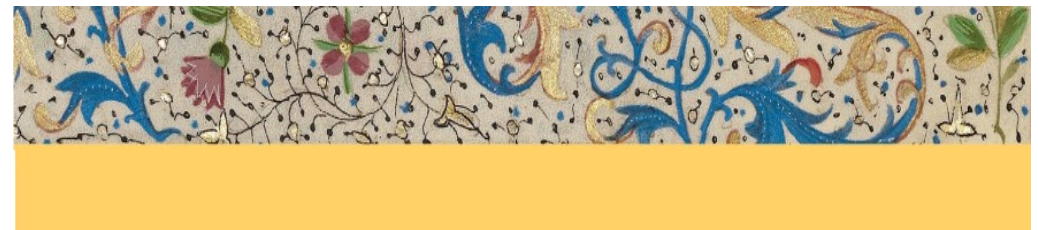
Transmission of Christian poems and the creation of ‘libri manuales’

16h30 Conference : **Enimie Rouquette (Strasbourg)**, “Construction of a canon of Christian poets, manuscript transmission and *libri manuales*”.

17h30 **Bruno Bureau (Lyon 3)**–**Enimie Rouquette (Strasbourg)**, “Research applications on ‘libri manuales’ through the tools developed as part of the ANR-DFG PoBLAM project”

18h45 break

19h00 Conference: **Francesco Stella (Siena)**, “Carolingian poetry and classical-Christian models: continuity and innovation”.



Contact us :

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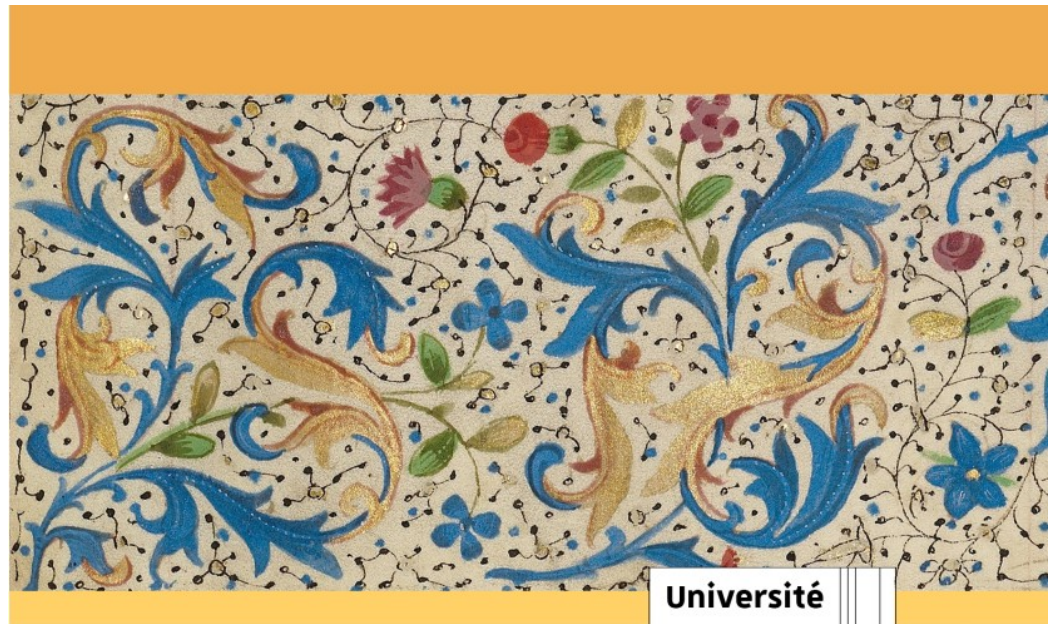
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Find more informations on our website :
<https://girpam.u-strasbg.fr/>



Summer School

Intertextual Structures in Latin
Christian Poetry. Between Late
Antiquity and Carolingian
Period, IV-IX c.



2-3-4th July 2025

Palais universitaire,
Salle Tauler



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CENTRO DI STUDI COMPARATIVI
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HISOMA
Histoire et sources des mondes antiques



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